



**BBB-1601070102041100** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. IV) (CBCS) Examination**

**July - 2021**

**CCT - 11 : Indian Poetics**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) All questions carry equal marks.  
(2) Attempt any five questions.

- 1 Trace the historical development of the poetical traditions in India. 14
- 2 Comment on the concepts of Kavi, Kavyanand and Vangmaya. 14
- 3 What were the different Alamkara Theories proposed by different poeticians? Discuss them briefly. 14
- 4 Explain in brief the Rasa Theory of Bharata as conceived and detailed in IVatya Shastra. 14
- 5 What is the Riti Theory? What is its importance? Discuss. 14
- 6 What is the original Dhvani Theory of Anandvardhana? What were additional changes by Abhinavagupta? 14
- 7 How is the the Guna, Dosha Theory relevant in the total appreciation of a literary text? 14
- 8 Comment on Rajashekhara's 'Composite Model' as a literary critical concent. 14
- 9 Write short notes : 14  
(i) Sancharibhavas  
(ii) Kuntaka's Vakroktijivitam as a critical text.
- 10 Write short notes : 14  
(i) Classification of Alamkara according to Dandin.  
(ii) Abhinavagupta as an important last poetician.